Example 1:

Tasting notes using padding, string tabs and multi-columns

VIN	ROBE	NEZ	BOUCHE	COMMENTAIRES
Peelee Island GewÃ¼rztraminer 2000 (Canada)	Jaune pÃ¢le.	Frais, fruitÃ©, citronnÃ©, arÃ´mes fortes de lichee et de fruits tropicaux.	Doux, fruitÃ©, bien Ã©quilibrÃ© avec une bonne aciditÃ©.	Bon apÃ©ro. Servir avec des plats indiens ou chinois. Excellent rapport qualitÃ©/prix.
Carau Pujol Tannat 1995 (Uraguay)	Rubis foncÃ©, violacÃ©e, presque opaque.	Belles arÃ´mes de fruits foncÃ©s (prunes, cerises noires, cassis). Odeurs tertiares de cuir, cÃ¨dre, violets, eucalyptus, avec une trace exotique de Band-Aid*.	TrÃ¨s rond, tannins mÃ»res et veloutÃ©s, avec un long finis fruitÃ© et doucement alcoolique.	Superbe ! Une aubaine Ã ne pas manquer. PrÃªt Ã boire maintenant.

** The term "Band-Aid" means the slightly sweet, vaguely chemical smell associated with medical-grade plastics. It is often found in wines from terroirs in South America. Provided a wine has a sufficient concentration of fruit aromas and complex tertiary characteristics, Band-Aid is a Good Thing. Otherwise, it smells like cheap lipstick.*

Example 2:

"Massaging" a passage of rag right text

Passage using groff spacing defaults

> The thousand injuries of Fortunato I had borne as I best could; but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. *At length* I would be avenged; this was a point definitively settled—but the very definitiveness with which it was resolved, precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.
>
> —Edgar Allen Poe, *The Cask of Amontillado*

The same passage, "massaged"

> The thousand injuries of Fortunato I had borne as I best could; but when he ventured upon insult, I vowed revenge. You, who so well know the nature of my soul, will not suppose, however, that I gave utterance to a threat. *At length* I would be avenged; this was a point definitively settled—but the very definitiveness with which it was resolved, precluded the idea of risk. I must not only punish, but punish with impunity. A wrong is unredressed when retribution overtakes its redresser. It is equally unredressed when the avenger fails to make himself felt as such to him who has done the wrong.
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> —Edgar Allen Poe, *The Cask of Amontillado*

Example 3:

A recipe for enumerated lists using indents